Cyprien N´tsai is becoming the laureate of the prestigious guitar biennial in Kutná Hora

On Saturday, July 8th, 2017, last guitar tones of the participants of prestigious International Guitar Biennial with Masterclasses Kutná Hora 2017 were heard in the Italian Court. 64 participants from 25 countries worldwide took part in the 19th edition of the contest, which was held under the auspices of the Ministry of Culture of the Czech Republic. During four days the participants were presenting their guitar performing mastery to the international jury led by its chairman Štěpán Rak. The jury appointed the best ones, after hearing 30 hours of performances. The members of the jury were: Anna Hronová (Czech Republic), Michal Nagy (Poland), Thomas Offermann (Germany), Petr Saidl (Czech Republic), Florian Larousse (France), Marek Nosal (Poland), Pia Gazarek-Offermann (Germany), Thomas Müller-Pering (Germany), Judicaël Perroy (France), Stefano Viola (Italy) and Andrea De Vitis (Italy).

The winner of the 1st category (up to the age of 20) is Milena Šolcová (Czech Republic), second prize goes to Dominika Švendová (Czech Republic) and third prize goes to Dominik Carević (Croatia).

The winner and the laureate of the 2nd category (without age limit) is Cyprien N´tsai (France), second prize goes to Takuya Okamoto (Japan) and third prize goes to Raphaël Feuillatre (France).

Prize for the best Czech participant in the 1st category goes to Milena Šolcová, in the 2nd category to Antonín Pevala.

Besides competition rounds and seven evening guitar recitals, held in the magnificent Italian Court, there were in total 136 masterclasses lectures taught by today’s leading guitar pedagogues, held in the Club House.

The International Biennial was held – this year for the first time – in newly reconstructed and exclusive Dačický House. The building’s disposition is fully suitable for this prestigious event and both participants and the jury truly enjoyed it. Big thanks go to the permanent employees of the Dačický House, who were always ready to help.
The next Biennial, jubilee 20th edition, will be held again in 2019. The organisers thank to all the sponsors, mainly to the main organiser of the contest, the Town of Kutná Hora. Owing to its huge support the biennial exists and the preparations for the Biennial 2019 will start in a few months.

Results of Kutná Hora 2017:

2nd category (without age limit)

1st prize - Cyprien N’tsai (France)
2nd prize - Takuya Okamoto (Japan)
3rd prize - Raphaël Feuillatre (France)
4th prize – Davide Giovanni Tomasi (Italy)
5th prize – You Wu (China)
6th prize – Antonín Pevala (Czech Republic)

1st category (until the age of 20)

1st prize - Milena Šolcová (Czech Republic)
2nd prize - Dominika Švendová (Czech Republic)
3rd prize - Dominik Carević (Croatia)
4th prize – Jan Čonka (Czech Republic)
5th prize – Luka Vidović (Croatia)
6th prize – Barbora Rothová (Czech Republic)
7th prize – Przemyslaw Religa (Poland)
8th prize – Dominika Dawidowska (Poland)

Finalist Andrzej Grygier (Poland) resigned from the final round for health reasons

Best Czech participant in the 1st category
Milena Šolcová (Czech Republic)

Best Czech participant in the 2nd category
Antonín Pevala (Czech Republic)

Audience prize
Antonín Pevala (Czech Republic)
Prize of the jury chairman for exceptional performance of Rondeña, Petenera and Zapateado by Regino Sainz de la Maza
Jan Čonka (Czech Republic)

Prize of the jury chairman for exceptional performance of Rondeña by Regino Sainz de la Maza
Takyua Okamoto (Japonsko)

Ist category
22 guitarists

IInd category
42 guitarists

Participants’ countries:
Czech Republic, Croatia, Poland, Ukraine, Slovak Republic, Romania, Serbia, Chile, Great Britain, Italy, Hungary, France, Spain, Germany, the Netherlands, Greece, Colombia, Canada, Finland, Bosnia, Japan, Switzerland, Mexico, Belgium, China

Main organiser
The Town of Kutná Hora

Under of auspices of
Ministry of Culture of the Czech Republic

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