

Kutná Hora welcoming classical guitarists from 19 countries...

On Saturday, July 4th, 2015, last guitar tones of the participants of prestigious International Guitar Biennial with Masterclasses Kutná Hora 2015 were heard in the Italian Court. 58 participants from 19 countries worldwide took part in the contest, which was held under the auspices of the Ministry of Culture of the Czech Republic. During four days the participants were presenting their guitar performing mastery to the international jury led by its chairman Štěpán Rak. The jury appointed the best ones, after hearing 30 hours of performances. The members of the jury were: Anna Hronová (Czech Republic), Gerhard Reichenbach (Germany), Michal Nagy (Poland), Thomas Offermann (Germany), Petr Saidl (Czech Republic), Johannes Monno (Germany), Jorgos Panetsos (Greece), Franciszek Wiczorek (Poland), Gabriel Bianco (France), Lorenzo Micheli (Italy) and Hedvika Švendová (Czech Republic).

The winner and the laureate of the 1st category (up to the age of 20) is Antonín Pevala (Czech Republic), second prize goes to Paulina Monno (Germany) and third prize goes to Niels Pfeffer (Germany).

The winner and the laureate of the 2nd category (without age limit) is Andrea de Vitis (Italy), second prize goes to Antoine Moriniere (France) and third prize goes to Chiawei Lin (Taiwan).

Prize for the best Czech participant in the 1st category goes to Antonín Pevala.

„The level of the competitors is increasing each biennial. There are many young performers with perfect technique and style, determining the high competition level. Often these guitarists come from countries, for which the European guitar school seemed to be unattainable. The number of young promising guitarists is globally growing. And this is very positive fact not only for the Biennial Kutná Hora, but also for the whole guitar scene“, says the Biennial Director Petr Saidl.

Besides competition rounds and seven evening guitar recitals, held in the magnificent Italian Court (Gabriel Bianco, Guitar4mation, Lorenzo Micheli, Gerhard Reichenbach, Damien Lancelle, Hedvika Švendová, Andrea de Vitis), there were in total 136 masterclasses lectures taught by today's leading guitar pedagogues, held in the local Music School.

The International Biennial was held – in 2015 for the second time – in newly reconstructed Club House. As in 2013 the response was very positive, the building disposition is fully suitable for this prestigious event.

The next Biennial will be held again in 2017. The organisers thank to all the sponsors and to the main organiser the Town of Kutná Hora. Owing to its huge support the preparations for the Biennial 2017 begin in a few months.

The results of the 18th International Guitar Biennial:

1st category (without age limit)

1st prize - Andrea de Vitis (Italy)

2nd prize - Antoine Moriniere (France)
3rd prize - Chiawei Lin (Taiwan)

Ist category (up to the age of 20)

1st prize - Antonín Pevala (Czech Republic)
2nd prize- Paulina Monno (Germany)
3rd prize- Pfeffer Niels (Germany)

Best Czech participant in the Ist category

Antonín Pevala

Special prize of the jury chairman for the best interpretation of Sonata op. 47 by Alberto Ginastera

Antoine Moriniere (France)

75 active participants from these countries sent their registration to the competition:

Argentina, Australia, Bulgary, Czech Republic, France, Finland, Italy, Kosovo, Hungary, Germany, the Netherlands, Norway, Poland, Austria, Russia, Slovak Republic, Slovenia, Taiwan, Chile, China

Due to the limited capacity the final competitors' number was as follows:

Ist category

24 guitarists

IInd category

34 guitarists

Participants' countries:

Czech Republic, Slovak Republic, Germany, Poland, Australia, the Netherlands, Bulgary, Hungary, Russia, Finland, China, Slovenia, Argentina, Vietnam, Taiwan, France, Ukraine, Venezuela, Italy

Main organiser

The Town of Kutná Hora

Under of auspices of

Ministry of Culture of the Czech Republic

Partners

Ministry of Culture of the Czech Republic

Petr Matoušek

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